Jan Sage

Learning & Multimedia Designer/Developer

Creative instructional designer and media producer with extensive experience in media for instructor-led training, live virtual classrooms and eLearning. Expert with elearning tools, experiential activities, writing and visual design, I am a multi-tasker with a lot of energy, drive and a leader in setting a positive, "can-do" agenda. My goal is to collaborate on a team committed to creating engaging learning experiences and development programs for employees and customers.

WORK EXPERIENCE

MediaSage, Flint, Michigan * 2006--present Instructional Designer, Media Designer/Developer

Achievements:

- 1. Design, develop and deliver ILT, synchronous and asynchronous elearning courses
- 2. Script, produce and edit multimedia productions: video, podcasts and slideshows
- 3. Consult with small business clients on marketing, web presence & graphic design Clients:
 - Indiana Virtual High School
 - JetShine USA
 - Hourglass Design

MessageMakers, Lansing, Michigan * August 2009--2011 Instructional Designer

Achievements:

- 1. Update existing courses based on SME feedback
- 2. Write and revise training materials including instructor guides and participant workbooks
- 3. Design, develop and deliver instructor-led training courses
- **4.** Design, develop and maintain content for a train-the-trainer collaborative website **Projects**:
 - Harley Owners Group/ Harley Davidson Motor Company
 - Michigan Society of Association Executives
 - Michigan Office for Services to the Aging

Becker Multimedia, Atlanta, Georgia * July 2008--Aug 2009 Instructional Designer

Achievements:

- 1. Write scenarios for elearning projects
- 2. Develop storyboards and graphics for elearning projects
- 3. Design and develop interactive games for elearning projects

Projects:

- Royal Caribbean Cruise Lines
- 7-Eleven Corporation

University Teaching

University of Michigan, Flint, Michigan - 2002-2006 Florida Gulf Coast University, Ft. Myers, Florida - 2001-2002 University of Miami, Miami, Florida - 1998-2001

Assistant Professor, Producer/Director

Achievements:

- 1. Design, develop and deliver instructor-led and elearning courses
- 2. Produce, direct and manage major theatrical productions

Skillset: ADDIE, MS Office, Dreamweaver, Captivate, HTML/CSS, Flash, WordPress, Social Media. I'm also a dynamic facilitator and an experienced acting and speaking coach.

When I updated the standardized openings of 43 legacy courses with attention-grabbing "Kickstarts," the innovation was a hit with trainers and trainees. Each unique opener used an image, metaphor, improvisation or activity customized to the content, setting the stage for learning that was fun and memorable.

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VISUAL STORYTELLER (WRITER/PRODUCER)

eLearning, **Presentation & Graphic Design** (2004-present): visualizing learning concepts with graphics & animation, PowerPoint & Keynote presentations

Video Production: Director/Editor/Writer for syndicated sportsman's series (1980-82); Host/Producer for PBS local issues program (1983); Independent Producer of video documentaries for education, fundraising, and product promotion (1984-present)

Professional and Academic Theatre (1975-1998):

Producer/Director/Designer/Choreographer/Performer

Skillset: Final Cut Pro, Soundtrack, Garage Band, Snaglt, PowerPoint, Keynote, PhotoShop, Storyboarding, Structured Writing, Technical/Instructional/Creative/Script Writing.

I've been telling instructional stories in visual media for more than 25 years and still get excited about new ways to mix images and narrative that will light a fire in the learner.

GAMES & SIMULATIONS DESIGNER

Instructor Led Training: classroom activities: interactive lectures, scenario-based learning, card games, board games, puzzles

eLearning: Online puzzles, game shows, virtual board games, scenario-based learning

Live Virtual Training: Interactive handouts, creative assessments, learner-created content

Certified Game Designer: North American Simulation and Gaming Association

Skillset: Virtual classroom design, Audience Response Systems, Scenario-writing, Improvisation, Visual Thinking for design processes and production, Game Design Principles, Graphic Design

Challenge: Sustain engagement for a full-day workshop on membership development.

Solution: A virtual road trip through six areas of concern with card games, action maps and expert roundtables.

Results: Participants were fully engaged and the client was delighted with the workshop.

INSATIABLY CURIOUS LEARNER

Instructional Systems Design certificate, 2011. Indiana University.

Bachelor of Fine Arts, 1975. University of Florida, Theatre & Communications

Master of Fine Arts, 1998. Florida Atlantic University, Theatre & Video Production

Master of Music, 2001. University of Miami, Vocal Performance

Professional Organizations:

- ASTD: American Society for Training & Development
- NASAGA: North American Simulation & Gaming Association.

Skillset: Broad subject matter background, excellent rapport with SMEs, expert interviewing skills. Avid and encyclopedic learner, committed to continuous professional development, effective on self-directed assignments or team collaboration.